



The Ontario Registered Music Teachers' Association – North York / York Region Branch
proudly presents:

Tone Production and Grades 9 to ARCT Piano Repertoire
♪♪♪ plus answers to pre-submitted questions ♪♪♪
with William Aide

Monday, February 6, 2012
9 a.m. - 1 p.m.

Yamaha Music School
5075 Yonge Street, 10th Floor, Toronto, ON M2N 6C6



William Aide is one of Canada's best-known and most versatile pianists. Born in Timmins, Ontario in 1938, he received his musical degrees from the University of Toronto and the Juilliard School of Music. Equally at home as a soloist, accompanist or chamber musician, he has collaborated with Walter Susskind, Charles Dutoit, Andrew Davis, Arthur Fiedler, Lois Marshall, Elizabeth Soederstroem, Rivka Golani and the St. Lawrence and Orford String Quartets.

Aide's CD recordings include chamber music by Talivaldis Kenins, Schumann song cycles, The Brahms Cello Sonatas with Ofra Harnoy, and the 24 Etudes and Preludes by Chopin. His most recent CD is *Avowals*, vocal collections by John Beckwith. He has also appeared on the CBC and BBC and given concerts throughout the former Soviet Union, the USA and Canada.

Professor Emeritus of the University of Toronto, William Aide was the inaugural holder of the *R.E. Edwards Chair in Piano Performance* in the Faculty of Music. He has published four books with Oberon Press, the most recent being *Pieces in My Hands*, poems, including a solo CD of the Liszt Sonata, Schumann's Carnival and selected Chopin Etudes. In 2009, Aide chaired the second jury of the sixth Honens International Piano Competition in Calgary. He will deliver the pre-concert talks at the seventh Honens Competition this coming October.

\$15 members / \$20 non-members / \$10 students
Refreshments will NOT be served. There will be a half-hour break.

To pre-register and/or to submit questions at least 1 week in advance, please call Mary
at (416) 502-1315 or e-mail ml.ormta@live.ca