

# Ear Training with Janet Fothergill

Workshop for teachers and students

Topics include rhythmic and melodic dictation, intervals, chords, and harmonic progression analysis

Friday February 24, 2012

9:30am-12:30pm

Long & McQuade

925 Bloor St. West

ORMTA Members \$15

Non-Members \$20

Students \$10

All students and teachers are welcome to attend!

ORMTA Contact: Elaine Lau at 416-532-1539 or [elau@wlu.ca](mailto:elau@wlu.ca)

Venue Contact: Laura Rodie at 416-588-7886 or [lrodie@long-mcquade.com](mailto:lrodie@long-mcquade.com)



Hosted by the Central Toronto Branch of the ORMTA GTA  
with the generous support of Long & McQuade and the  
Ontario Registered Music Teachers Association  
Provincial Council



## About the Clinician

**Janet Fothergill** is a graduate of piano performance from both the Royal Conservatory of Music and Trinity College of Music (London, England). She also has pursued extensive studies in piano pedagogy.

As a faculty member of the Royal Conservatory of Music for over 35 years, Janet Fothergill teaches piano, pedagogy, theory, and musicianship. She has helped to select and edit the repertoire for the RCME ‘**Celebration Series**’ graded books and serves on its Board of Examiners and Council of Examiners.

In addition, Ms. Fothergill frequently adjudicates at music festivals across Canada and United States and conducts clinical workshops on a wide range of subjects including Canadian contemporary music, theory and musicianship.

Janet has worked for some time with the **Alliance for Canadian New Music Projects (ACNMP)** because of her great interest in promoting the performance of Canadian contemporary music. To this end, she serves as one of the coordinators for the Toronto Centre of the Contemporary Showcase Festival each November. She has also been involved with the Student Composer Workshop project.

Ms. Fothergill is part of the select committee that has created and coordinates the ‘**Royal Diploma Program**’ at the Royal Conservatory of Music. Since its inception in 2007, her responsibilities have included devising an integrated curriculum for piano, ear training and theory for 6-14 year olds.