

ORMTA GTA Zone Competitions—Saturday, May 8, 2010

The following outlines the five different GTA Zone Competitions:

- **Level C Instrumental** – For students 19 years and under as of January 1, 2010. Students performing in this competition must be at the Grade 8 or 9 levels. Repertoire must be chosen from an officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Contemporary Showcase, or the Canadian Music Showcase. The programme should include two contrasting pieces. The programme must not exceed 10 minutes. *Since there is no Level C Competition at the Provincial level, a winner of this competition can advance no further than this Zone Competition.*
- **Level C Vocal** – For students 22 years and under as of January 1, 2010. Students performing in this competition must be at the Grade 8 or higher levels. Repertoire must be chosen from an officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Contemporary Showcase, or the Canadian Music Showcase. The programme should include three selections (minimum two languages). The programme must not exceed 10 minutes. *Since there is no Level C Competition at the Provincial level, a winner of this competition can advance no further than this Zone Competition.*
- **Level B Instrumental** – For students 22 years and under as of January 1, 2010. Students performing in this competition must be at the Grade 10 or higher levels. Repertoire must be chosen from an officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Contemporary Showcase, or the Canadian Music Showcase. The programme should include a minimum of two pieces. The programme must not exceed 20 minutes. *The winner of this competition advances to represent the GTA Zone at the Provincial Competition.*
- **Level B Vocal** – For students 30 years and under as of January 1, 2010. Students performing in this competition must be at the Grade 9 or higher levels. Repertoire must be chosen from an officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Contemporary Showcase, or the

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Canadian Music Showcase. The programme should include at least three selections in two or more languages. The programme must not exceed 20 minutes. *The winner of this competition advances to represent the GTA Zone at the Provincial Competition.*

- **Level A (Young Artist)** – For instrumentalists 23 years and under and vocalists between the ages of 20 and 32, as of January 1, 2010. Students performing in this competition must be at the Associate level or above. The overall programme must be a minimum of 30 minutes to a maximum of 40 minutes. For instrumentalists, the programme must include a Canadian work. For vocalists, it must include an art song, an aria (opera/oratorio), a contemporary work and a Canadian composition. Three selections must be in two or more languages other than English. *The winner of this competition advances to represent the GTA Zone at the Provincial Competition.*

General Rules for GTA Zone Competitions:

- Complete application form and entry fee must be received no later than the advertised due date: **Monday, April 26, 2010**
- Based on the results of their own audition/assessment system, a branch can only send **one** student representative to each of the GTA Zone Competitions.
- Students qualifying for a Zone Competition must perform the same repertoire they were adjudicated on at the Branch level audition/assessment.
- Students are not permitted to substitute repertoire from what is listed in their application form.
- All selections performed must be memorized.
- Students (and accompanists) must submit (or use) scores - photocopies are strictly forbidden
- Students must have received a minimum mark of 80% at the Branch level audition/assessment in order to qualify for a Zone Competition
- Students may not be adjudicated by the same adjudicator at more than one level (branch, zone or provincial) in the same year.
- Students are judged on their technical proficiency, artistry, and stylistic balance of their programme.

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- MARKING: The marking system will be as follows:
 - Below 80 – improvement required
 - 80-85 – musically competent
 - 86-89 – superior performance
 - 90 and above – artistic distinction
- A minimum mark of 80% will be required for a student to advance to a Provincial Competition.
- Proper concert dress is expected - no jeans, sneakers, t-shirts, etc.

A failure to comply with any of these rules can result in a student's automatic disqualification from a GTA Zone Competition.